

UNIVERSITY OF SARGODHA, SARGODHA

NOTIFICATION


No.UOS/Acad/5023

Dated: 07.12.2011

On the recommendations of Board of Studies in English, the Vice-Chancellor has, in exercise of the powers vested in him under section 13(3) of University of Sargodha Ordinance, 2002, on behalf of the Academic Council and Syndicate, been pleased to approve the curriculum of BS English and changes in the titles of following courses of semester-I for implementation w.e.f the academic session 2010-14.

Semester	Existing title	Amended title of the course
1 st	Study Skills + Grammar	Study Skills
	Vocabulary Development through Fiction	Advance Reading Skills-I

2. Copy of approved scheme of studies and course contents is attached herewith.


(Ch. Farooq Ahmad)
Assistant Registrar (Acad)
for Registrar

Distribution:-

- The Chairman
Department of English
- Controller of Examinations
- Principal
Govt. Postgraduate College for Women,
Chandni Chowk, Sargodha.
- Principal
Govt. Ambala Muslim College
Sargodha.
- Notification File

C.C:

- Secretary to the Vice-Chancellor
- P.A. to Registrar

**SYLLABUS BS ENGLISH (4 YEAR)
REGULAR**



UNIVERSITY OF SARGODHA

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Aims

- Improve academic standards
- Bring curricula at par with national and international institutions
- Train manpower in social sciences to face the challenges of new Millennium
- Provide trained manpower to address the problems of globalization and WTO

Pre-requisites and Requirements of the 4-year Programme (Main Features of BS 4-Year Programme / Credit Requirements)

Major Subjects:

English Literature

Total courses:

48 + Dissertation

Total Credit Hours:

141

Duration:

8 semesters (4 years)

Eligibility:

FA and FSc. (Pre-Medical /Engineering), A level

Age Limit:

22 year

Compulsory Courses:

Code	Courses	Credit Hrs
ENG 101	Study Skills	4
ENG 104	Pakistan Studies	2
ENG 111	Islamic Studies	2
ENG 110	Computer Science	4

Interdisciplinary Courses:

ENG 105	Sociology	3
ENG 109	Psychology	3
ENG 216	Philosophy	3

Allied Courses:

ENG 217	Statistics	3
ENG 335	Research Methodology	3

Major Courses:

ENG 102	Introduction to Linguistics	3
ENG 103	Advance Reading Skills-I	3
ENG 106	Communication Skills	3
ENG 107	Advance Reading Skills-II	3
ENG 108	Sociolinguistics	3
ENG 213	History of English Literature	3
ENG 212	Introduction to Literature-II	3
ENG 214	Fiction-I	3
ENG 215	Phonetics & Phonology	3
ENG 218	Prose -I	3
ENG 219	Greek & Classical Drama-I	3
ENG 220	Classical Poetry-I	3
ENG 221	Fiction-II	3
ENG 222	Semantics & Pragmatics	3
ENG 223	Morphology & Syntax	3
ENG 324	Shakespeare	3
ENG 325	Literary Criticism-I	3
ENG 326	Fiction-III	3
ENG 327	Classical Poetry-I	3
ENG 328	Applied Linguistics	3
ENG 329	Discourse Analysis	3
ENG 330	Literary Criticism-II	3

ENG	331	Drama-II	3
ENG	332	Prose-II	3
ENG	333	Romantic Poetry	3
ENG	334	Stylistics -I	3
ENG	436	Criticism-III	3
ENG	437	Drama-III	3
ENG	438	American Novel & Poetry	3
ENG	439	Prose-III	3
ENG	440	ESP	3
ENG	441	20 th Century Poetry	3
ENG	442	Post Colonial Novel/Dissertation	3
ENG	443	History of Western Civilization	3
ENG	444	American Drama	3
ENG	445	World Literature in Translation	3
ENG	446	Psyolinguistics	3
ENG	447	Stylistic-II	3
Total			18
Grand Total			141

Note: (a) Each Semester shall be of four and half months for teaching (18 weeks), one week for the conduct of examination and one week for the preparation of results.

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SCHEME OF STUDIES BS English (4 year)

SEMESTER-I

	Course	Credit Hours
ENG 101	Study Skills <i>Same</i>	4
ENG 102	Introduction to Linguistics	3
ENG 103	Advance Reading Skills-I ✓	3
ENG 104	Pakistan Studies	2
ENG 105	Sociology	3
Total		15

SEMESTER-II

ENG 106	Communication Skills <i>Same</i>	3
ENG 107	Advance Reading Skills-II <i>D</i>	3
ENG 108	Sociolinguistics <i>D</i>	3
ENG 111	Islamic Studies <i>D</i>	2
ENG 110	Computer Science <i>Same</i>	4
ENG 109	Psychology <i>Same</i>	3
Total		18

SEMESTER-III

ENG 212	Introduction to Literature-I ✓	3
ENG 213	History of English Literature ✓	3
ENG 214	Fiction-I ✓	3
ENG 215	Phonetics & Phonology ✓	3
ENG 216	Philosophy ✓	3
ENG 217	Statistics ✓	3
Total		18

SEMESTER-IV

ENG 218	Prose-I ✓	3
ENG 219	Greek & Classical Drama-I <i>Same</i>	3
ENG 220	Classical Poetry-I ✓	3
ENG 221	Fiction-II ✓	3
ENG 222	Semantics & Pragmatics <i>Same</i>	3
ENG 223	Morphology & Syntax	3
Total		18

SEMESTER-V

ENG 324	Shakespeare ✓	3
ENG 325	Literary Criticism-I	3
ENG 326	Fiction-III	3
ENG 327	Classical Poetry-I	3
ENG 328	Applied Linguistics	3
ENG 329	Discourse Analysis	3
Total		18

SEMESTER-VI

ENG 330	Literary Criticism-II	3
ENG 331	Drama-II	3
ENG 332	Prose-II	3
ENG 333	Romantic Poetry	3

ENG	334	Stylistics -I	3
ENG	335	Research Methodology	3
Total			18

SEMESTER-VII

ENG	436	Criticism-III	3
ENG	437	Drama-III	3
ENG	438	American Novel & Poetry	3
ENG	439	Prose-III	3
ENG	440	ESP	3
ENG	441	20 th Century Poetry	3
Total			18

SEMESTER-VIII

ENG	442	Post Colonial Novel/Dissertation	3
ENG	443	History of Western Civilization	3
ENG	444	American Drama	3
ENG	445	World Literature in Translation	3
ENG	446	Psycholinguistics	3
ENG	447	Stylistic-II	3
Total			18
Grand Total			141

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COURSE OUTLINE FOR BS ENGLISH 4 YEARS

SEMESTER-I

STUDY SKILLS

Code: ENG-101

Credit Hrs: 04

Aims & Objectives

The aim of this course is to groom the students linguistically in such a manner that they can operate independently on a reliable measure of communicative competence in the twin productive skills of speech and writing. This course also aims to train students in acquiring all the study skills required to cope efficiently not only with the challenges of the English language but also with the demands of other subjects written in the English language which need to be dealt with at optimal level of efficiency.

Course Contents

General Study Skills

Getting organized and knowing one's target
Dictionary skills
Using the library
Remembering and learning
Techniques for reading
Critical thinking
Tackling a book

Specific Writing Skills

Note-taking from lectures and books
Brainstorming
Outlining and summarizing
Paragraph writing and essay writing
CV writing and job application writing
Dealing with examination

Specific Oral Skills

Discussion in tutorials
Effective classroom interaction
Giving a presentation
Taking part in seminars

Done

Reading Lists

- Wallace, M. (1980) *Study Skills in English*. CUP
- Lagan, J. (1981) *English Skills*. McGraw Hill Book Co.
- O' Brien & Jordan. (1985) *Developing Reference Skills*. Collins.
- Price-Machado, D. (1998) *Skills for Success*. CUP.

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INTRODUCTION TO LINGUISTICS

Code: ENG-102

Credit Hrs: 03

Aims & Objectives

The aim of this course is to introduce students to the basic concepts of language which have immediate relation to their ordinary as well as academic life, and to sensitize students to the various shades & aspects of language, to show that it is not a monolithic whole but something that can be looked at in detail. Serious theoretical discussions about these aspects have been differed to subsequent studies of language at advanced level. The core components of linguistics like phonology, morphology, syntax, semantics, discourse and pragmatics will also be introduced through this course.

Course Contents

- What is Language
- Characteristics of Human Language
- Origin of Language
- Language Universal and typology
- Functions of Language
- What is Linguistics
- Branches of Linguistics
 - Descriptive Linguistics
 - Historical Linguistics
 - Applied Linguistics
 - Sociolinguistics -
 - Psycholinguistics -
- Levels of Language and Linguistic Analysis
 - Phonetics & Phonology
 - Syntax -
 - Morphology -
 - Semantics -
 - Pragmatics
 - Discourse

Recommended Reading

- Yule, G (1996). *The Study of Language*. Cambridge University Press: Cambridge.
- Crystal, D (1991). *The Cambridge Encyclopedia of Language*. Cambridge University Press: Cambridge.
- Kristen Malmkjaer (ed) (2000). *The Linguistics Encyclopedia*. Rutledge: London.
- Lyons, J. (1990). *Language & Linguistics: An Introduction*. Cambridge University Press: Cambridge.
- Aitchison, J. (2000). *Linguistics (Teach Yourself Books)*.
- Victoria, F & Roadman, R (1998). *An Introduction to Language*. Harcourt Brace College Publishers: New York
- Formkin, V.A; Roadman, R and Hymas, M (2002). *Introduction to Language*. Heinly: New York.
- Radford, A, Atkinson, M, Britain, D, Clahsen, H, Spencer, A (1999). *Linguistics: An Introduction*. CUP
- Todd, L (1987). *An introduction to Linguistics*. Moonbean Publications.
- Yule, G (2006). *The Study of Language*. CUP: London.
- McCarthy, Micheal (1991). *Discourse Analysis for Language Teachers*. CUP: Cambridge.
- Akmajian, A; Demers, R.A; Farmer, A.K & Harish, R.M (2001). *Linguistics: An introduction to Language & Communication*. MIT: Massachusetts.

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3. ADVANCED READING SKILLS-I

Code: ENG-103

Credit Hrs: 03

Aims & Objectives

The aim of this course is to groom the students linguistically in such a manner that they can read & understand different texts written in English (academic or non academic) by applying strategies of reading. A particular care has been taken to gratify the esthetic needs of the learners. The Basic aim of this course is to develop critical reading & thinking among students. This course also aims to train students to meet the demands of other subjects written in the English Language which needs to be dealt with at optimal level of efficiency. In this course students will be introduced to fiction as far as abridged novels are concerned. A full length text of *Old Man and the Sea*, the masterpiece of Hemmingway will prepare them for the reading of full length texts of novels with an understanding of the element of the novel such as plot, characters, vision etc.

Course Contents

- Robert Louis Stevenson *Treasure Island* (abridged)
- Daniel Defoe *Robinson Crusoe* (abridged)
- Earnest Hemmingway *Old Man and the Sea* (Complete Text)

Recommended Readings

- Baym, Nina (2002). *The Norton Anthology of American Literature* VOL1. D W. W Norton & Company.
- Brian, Martin (1989). *Macmillan Anthology of English Literature VOL.4* Macmillan Publisher Co.
- Forster, E.M (1956). *Aspects of Novel*. Harvest Books.
- Bloom, Harold (1988). *George Elliot's the Mill on the Floss*. Chelsea House Publications.
- Michael, E. B (2006). *Charlotte Bronte's Jane Eyre: A Casebook*. Oxford University Press.
- Brown, Julia Prewitt (1999). *Cosmopolitan Criticism Oscar Wilde's Philosophy of Art*. University of Virginia Press.
- Schoenberg, T. J (2005). *Twentieth Century Literary Criticism of the Short Story Writers & Other Creative Writers who Lived between 1900 & 1999*. Gale Cengage.
- Neill, Edward (1999). *Trial by Ordeal: Thomas Hardy & the Critics*. Camden House.

Course for Pakistan Studies

1. **Two Nation theory and Ideology of Pakistan**
 - a. Historical background of Creation of Pakistan
 - b. Two Nation Theory in its historical context, definition and interpretations
 - c. Quaid-e-Azam and his political ideas
2. **Political Dynamics of Pakistan**
 - a. Constitutional Development in Pakistan 1947-73
 - b. Salient features of Constitution of Pakistan 1973
 - c. Institutions of Pakistan: Political Parties, Bureacracy, Army, Judiciary and Media.
 - d. Problems of Pakistan as a federal State.
3. **Socio-Economic Issues of Pakistan**
 - a. Economical Problem
 - b. Social and Demographic Issues
4. **Diplomatic Dynamics of Pakistan**
 - a. Determinants and objectives of Pakistan's Foreign Policy
 - b. Pakistan 's Relations with its neighboring countries
 - c. Pakistan and the Muslim World

(A Comprehensive review of foreign policy of Pakistan.)

Recommended Books

1. Ikram S.M Modern Muslim India and the Birth of Pakistan 2008 Delhi
2. Keith A.B. Constitutional History of India
3. Khalid Bin Saeed Pakistan the Formative Phase, Karachi 2008.
4. M.Ali Ch, Emergence of Pakistan, Colombia University Press.
5. Qureshi LH Struggle for Pakistan University of Karachi 2007
6. Hamid Khan, Constitutional and Political History of Pakistan Pak Book Lahore 2009.
7. K.Ali .The Political Economy of Rural Dev.Sang-e-Meel Lahore 2005.
8. M.Rafique Afzal Political Parties in Pakistan, Historical Research Society Islamabad 2008.
9. Shahi Agha Pakistan's Economy and Foreign Policy.
10. Ziring Lawrence .The Enigma of Political Development.

SOCIOLOGY

Code: ENG-105

Credit Hrs: 2

Aims & Objectives

The aim of this course is to give students a basic understanding of human culture and society. This course gives a refreshing insight into some of the problems that an individual has to confront as a member of a society to sensitize them about the key current issues like gender, ethnicity etc, so that they are able to become a better and a productive part of the society.

Course Contents

- **Sociology and Its Importance**
 - Introduction
 - Subject Matter of Sociology
 - Sociology and other Social Sciences
 - Sociology as a Science

- 2. **The Development of Sociology**
 - Theoretical Perspective in Sociology
 - The origin: Early Sociology
 - Abdul Rehman-Ibn-Khaldun, August Comte, Herbert Spencer, Karl Marr, Emile Durkheim and Max Weber

 - Modern Sociology
 - Pitirim Sorokin, Talcott Parsons and Grotge Herbert Mead

- 3. **Research in Sociology**
 - A Research Model
 - Research Methods
 - Surveys
 - Participant Observation
 - Secondary Analysis
 - Documents
 - Unobtrusive Measures
 - Experiments
 - Ethics in Sociological Research
 - Research and Theory Together

- 4. **Social Structure and Social Interaction**
 - Social Interaction in Everyday Life
 - Process of Social Interaction
 - The Macro Sociological Perspective: Social Structure.
 - Social Status, Roles, Groups and Social Class.
 - Social Institutions.
Family, Education, Religion, Economics and Politics.

- **Societies to Social Networks.**
 - Social Groups.
 - Group Dynamics.
 - Social Groups and Societies.
 - The Transformation of Societies

- **Culture**
 - Meaning and Nature of Culture
 - Components of Culture
 - Symbols, Language, Values, Norms and Laws
 - Culture and Society
 - Technology Global Village and Sociology

- ***Socialization***
 - Social development of Self, Mind, and Emotions
 - Socialization in Gender
 - Agents of Socialization
 - Socialization through the Life Course

- ***Social Class in Contemporary Society***
 - Components of Social Class
 - Sociological Model of Social Class
 - Consequences of Social Class
 - Social Mobility
 - Poverty

- ***Inequalities of Gender***
 - Issues of Sex and Gender
 - Gender Equality in Local Perspective
 - Gender Inequality in Theoretical Perspective
 - Gender Inequality in Workplace
 - Gender Relations in Workplace
 - Gender Relations in Workplace

Book Recommended

- Kendal, Diana. (2001). *Sociology in Our Times*. Wardworth.
- Hensin, James M. (1997). *Sociology*. Allyn & Bacon.
- Brgjar. George J. & Soroka, Michael P. (1997). *Sociology*. Allyn & Bacon.

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SEMESTER-II

1. COMMUNICATION SKILLS

Code: ENG-106

Credit Hrs: 03

Aims & Objectives

The aim of the course is to enhance the speaking and writing skills of the students, so that they are able to use the language efficiently in academic and real life situations.

Course Contents

Communication

- Spoken
- Written

Speaking

- Managing communication problems
- Taking part in discussions
- Expressing opinions
- Making judgments
- Modifying people's behaviour
- Expressing personal feelings
- Requesting and giving information
- Expressing thought processes
- Interacting socially
- Preparing for an interview

Writing Skills

- CV writing
- Letters (official)
- Applications
- Job Applications
- Report Writing (short)
- Paragraph writing
- Aspects of Oral Skills
 - Fluency
 - Accuracy
 - Non-Verbal

Verbal:

- Techniques/Activities/Strategies for fluency
- Oral Presentations
- Discussion
- Dialogues
- Interviews

- Aspects of Accuracy
- Phonemes
- Syllables
- Pronunciation of words
- Intonation

Non-Verbal:

- Gestures
- Facial Expressions
- Hand movements etc

Recommended Text

- Hudson, H. (2002). *Mastering English Language*. McMillan.
- Hedge. (1988). *Writing*. ELBS.
- McMurrey & Chapman. (1983). *Writing Fundamentals*. McMillan.
- Robey *et al.* (2002). *New Handbook of Basic Writing Skills*. Harcourt College Publishers.

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ADVANCED READING SKILLS-II

Course Code:107
Credit Hrs: 03

Aims & Objectives

This course introduces various forms & styles of genre of poetry, originally in English or translated. Irrespective of any chronological or historical development or the hierarchy of major & minor or continental & local or classical & popular, the main purpose of these readings is to highlight the variety of poetry worldwide & their possible connections if any. The readers will find here a combination of elegy, ode, lyric, ballad, free verse and many other types. In a way the variety of the poetic expression informs about the sub-generic elements regarding long, light, shaped, free or other possible forms of verse. There is also scope of further analysis and research into the secrets of versification, tone & mood, meter, rhythm and such technical details but above all the function is to aesthetically enrich the readers about various mechanisms of musically through words placed in the best order. For some background help the teachers may introduce more kinds of poetic expressions and also consult any reference book detailing the fundamentals of poetry. As far as the aim of introducing one-act play is concerned, it is to familiarize the readers the readers with fundamentals of drama i.e. character, plot, setting, dialogue through one-act play. It would prepare them for a mature understanding of drama as a popular genre in literature.

Course Contents

- **Sonnet**

Milton
Shakespeare

On his Blindness
Let me not to the Marriage

- **Songs**

Christina Rossetti
John Donne

When I am Dead my Dearest
Go & Catch a Falling Star

- **Dramatic Monologue / Soliloquy**

Robert Browning
William Shakespeare

My Last Duchess
To be or not to be (*Hamlet*)

- **Elegy**

Thomas Gray
Dylan Thomas

An Elegy written in the Country Churchyard
A Refusal to Mourn the Death by Fire of a
Child in London

- **Ballad**

John Keats
W.H. Auden

La Belle Dame Sans Merci
What is that Sound?

- **Ode**

Percy .B. Shelley
John Keats

Ode to the West Wind
Ode to Autumn

- **Free Verse**

Ezra Pound

Four Poems of Departure

- **Epic**

Lines from John Milton's Paradise Lost
Lines from Alexander Pope's Rape of the Lock

ONE-ACT PLAYS:

Amy Goldman Koss
Anton Chekov
Lady Gregory

Smoke Screen
The Bear
The Rising of the Moon

Recommended Readings

- Abbs, P. & Richardson, J. (1995). *The Forms of Poetry*. Cambridge: CUP
- Barent, Sylvan. (1996). *A Short Guide to Writing about Literature*. New York: Harper & Collins.
- Boulton, Marjorie. (1977). *The Anatomy of Poetry*. London: Routledge.
- Kennedy, X.J. Gioia, D.(1994). *An introduction to Poetry*. New York: Harpner Collins College Publishers.
- _____.(1999). *An introduction to Modern One-Act Plays*. Glance: McGraw-Hill.
- Litz, A Walton, Menand, Louis & Rainy, Lawrence. (2006). *The Cambridge History of Literary Criticism, Vol.7 : Modernism & the New Criticism*. Cambridge: Cambridge University Press
- Chakraborty, Bhaktibenode. Anton Chekov. (1990). *The Crusader for a better World*. K.P. Bagchi & CO:
- Kopper Edward A. Lady Gregory. (1991). *A Review of the Criticism (Modernism Irish Literature Monograph Series)*. E.A Kopper Jr.
- Schrank, Bernice & Demasters William, W. (1997). *Irish Playwrights, 1880-1995: A Research & Production Sourcebook*. Greenwood Press.

SOCIOLINGUISTICS

Course Code: ENG-108

Credit Hrs: 03

Aims & Objectives

The aim of the course is to develop an awareness and understanding of different variables among the students that interact with the language and society. This course will enable the students to develop an in depth understanding of the interaction between language and society.

Course Contents

Introduction

- Our knowledge of language
- Language and variation
- The scientific investigation of language
- Relationship between language and society
- Socio-linguistics and sociology of language

Language, Dialects and Varieties

- Language and Dialects
 - Regional dialects
 - Social dialects
 - Styles and registers

Speech communities

- Choosing your variety or code
- Diglossia
- Code-switching and code-mixing
- Language maintenance and shift

Linguistic varieties and multilingual nations

- National and official languages
- Planning for a national official language
- The linguist's role in planning
- Language policies and planning in Pakistan

Language change

- Traditional view
- Some changes in progress
- The mechanism of change

Language and culture

- The Whorfian hypothesis
- Kinship systems
- Colour terminology
- Prototype theory
- Taboo and euphemisms

- Ethnography and ethnomethodology
 - Varieties of talk
 - The ethnography of communication
 - Ethnomethodology

- 8. Solidarity and politeness
 - 8.1 Tus and vous
 - 8.2 Address terms
 - 8.3 Politeness

- 9. Language and Sex
 - 9.1 Male-female differences
 - 9.2 Some possible explanations

- Attitudes and applications
 - Attitudes to language
 - Socio linguistics and education
 - Socio linguistic Universals
 - Language and worldview
 - Language and power

Recommended Readings

- Holmes, J. (1992). *An introduction to sociolinguistics*. London and New York: Longman
- Rehman, T. (2002). *Language, Ideology and Power*. London: OUP.
- Wardhaugh, R. (2010). *An introduction to sociolinguistics*. Malden, MA: Blackwell.
- Meyerhoff, M. (2006). *Introducing sociolinguistics*. New York: Routledge.
- Romaine, S. (2008). *Language in society: An introduction to sociolinguistics*. New York: Oxford University Press.
- Hudson, R. A. (1996). *Sociolinguistics*. London: CUP.

Aims and Objectives:

This course aims at introducing the basic concepts of psychology. This course will develop an in-depth understanding psychological issues involved in the study of language and literature. Certain areas of language and literature require reasonable background of psychology; this course aims at providing the required background psychology.

Introduction to Psychology

- Definition applied fields and goals of psychology
- Rise of psychology as science
- Major trends in development of psychology
- **Sensation**
 - Sensory procession
 - Vision
 - Audition
- **Perception**
 - Attentional Process
 - Organizational Process in perception
 - Identification and recognition processes
- **Learning and Behavior**
 - Classical conditioning
 - Operant conditioning
 - Observational learning
- **Memory**
 - Sensory memory
 - Short-term memory
 - Learning and encoding in LTM
 - Remembering
- **Motivation and Emotion**
 - Definition and types of motives (primary, sensory and general)
 - Basic emotions and culture
 - Theories of emotions
 - Functions of emotions
- **Personality**
 - Definition and assessment of personality
 - Theories of personality
 - Psychodynamic Theory
 - Behaviorist Theory
 - Humanistic Theory

Trait Theory

- **Social Psychology**
- Social cognition
Attitudes and their formation
Prejudice
Social influences and group behavior
Interpersonal attraction and loving

Recommended Books

- Lahey, Benjamin. (2003). *Psychology*. McGraw Hill.
- Feldman, Robert S. (2002). *Understanding Psychology*. McGraw Hill.
- Greow Josh, R. (1997). *Psychology: an Introduction*. Longman
- Carlson, Neil R, and Buskist, William. (1997). *Psychology*. Allyn & Bacon
- Zimbardo, Philips G and Gerring, Tichard J. (1996). *Psychology and Life*. Harper Collins Publishers.

COMPUTER SCIENCE

Course Code ENG-110
Credit Hrs: 04

Aims & Objectives

This course is aimed at equipping the students with the basic concepts and skills that will help them organizing their work, make classroom assignments and term papers, and prepare power point presentations.

Course Contents

1-Computer and Software

- Introduction, history and types of Computers
- Introduction and types of software
- Data processing and storage
- Input and output CPU devices

2-Windows and Internet

- Introduction and types of windows
- Accessories, explorer, my computer, recycle bin, printing
- Understanding folders, copying, deleting and moving files, drag and rap
- Internet Usage
- Introduction
- Internet Based Services
- World Wide Web and Web Sites, Usage of E-mail
- Searching on Internet

3-MS-Word, MS-Excel &Power appoint

- Creating, editing, formatting, and printing the document
- Working on multiple documents of word & workbook of Excel
- Working on workbook: managing formula on Excel

- Power point slides formatting
- Hyperlink

Reading List

- Basic Computer Skills Programme
- *Computers* by Laury Long and Nancy Ling ✓

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SEMESTER-III

INTRODUCTION TO LITERATURE-II

Course Code: ENG- 212

Credit Hrs: 03

Aims & Objectives

The aim of this part of the curriculum is to introduce the readers to fiction as far as short stories and novels are concerned. However, instead of introducing full length texts of the novel, the readers would be required to read selected extracts from the novels mentioned in the reading list below. It will prepare them for the reading of full length texts of novels with an understanding of the elements of the novel such as plot, character, vision etc.

Course Contents

- Edgar Allen Poe
- Anton Chekov
- James Joyce
- Franz Kafka
- D.H. Lawrence
- V.S. Pritchett
- Naguib Mahfouz
- Nadine Cordimer
- Ali A. Mazri
- Hanif Kureishi
- The Man of The Crowd
- The Man Who Lived in a Shell
- The Dead
- The Judgment
- The Man Who Loved Islands
- The Voice
- Creates A Mythic History
- Once Upon Time
- The Fort
- My Son The Fanatic

Recommended Readings

- Baym, N. (2002). *The Norton Anthology of American Lit. Vol. D.* W.W. Norton & Company.
- Martin, B. (1989). *Macmillan Anthology of English Lit. Vol. 4.* Macmillan. Co.
- Forster, E.M (1956). *Aspects of the Novel.* Harvest Books.
- Bloom, H (1988). *George Eliot's the Mill on the Floss (Bloom's Modern Critical Interpretations).* Chelsea House Publications.
- Michie, E. B. (2006). *Charlotte Bronte's Jane Eyre: A Casebook (Casebooks in Criticism).* Oxford University Press.

HISTORY OF ENGLISH LITERATURE

Course Code: ENG-213

Credit Hrs: 03

Aims & Objectives

The aim of this course is to acquaint students with the movements & literary giants in the history of literature & to inform the readers about how historical & socio-cultural events influence literature written in English. Although the scope of this course is quite expansive, the readers shall focus on 16th to late 19th century that is till the Romantic Movement. Histories of literature written by some British literary historians will be consulted to form some socio-cultural & political cross connections. In its broader spectrum, the course covers a reference to the multiple factors from economic theories to religious, philosophical & metaphysical debates that overlap in these literary works of diverse nature & time periods under multiple contexts. The readings of literature in this way i.e. within in socio-cultural context will help the readers become aware of the fact that literary worlds are basically a referential product of the practice that goes back to continuous interdisciplinary interaction.

Course Contents

- Medieval English Period (1000- 1453 AD)
- Renaissance (1453 – 1616 AD)
- Puritan Age (1616 – 1660 AD)
- Augustan Age (1660 – 1789 AD)
- Romantic Age (1789 – 1832 AD)
- Victorian Age (1835 – 1900 AD) including early & later Victorian Age
- 20th Century

Recommended Readings

- Long, W. (2006). *English Literature: Its History & Significance for the life of English, enlarged edition*. Longman.
- Evans, I. (1976). *A Short History of English Literature*. London: Penguin.
- Ford, B. (1976). *The New Pelican Guide to English Literature VOL.1-9*. London: Penguin.
- Compton-Rockett, A. (1940). *A History of English Literature*. Thomas-Nelson & Sales.

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- Daiches, D. (1961). *A Critical History of English Literature VOL.1-4*. London: Secker & Warburg 1961.
 - Sanders, A. (2002). *The Short Oxford History of English Literature*. London: Oxford University Press.

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Aims & Objectives

The aim this course is to enable the students to recognize the characteristics of major chronological eras and relate literary works and authors to major themes and issues related to literary devices such as irony, symbolism, etc. The students will also be able to recognize the development of character and plot in the novel and will be able to identify specific connections between characters and other elements such as setting. Students will learn a method of analyzing novels by starting with characters and moving outward to other elements and will identify the most effective elements of selected novels.

Course Contents

- | | |
|-------------------|----------------------|
| • Henry Fielding | Joseph Andrews |
| • Jane Austin | Pride & Prejudice |
| • Charles Dickens | A Tale of Two Cities |

Reading List

- Allen, W. (1954). *The English Novel: A Short Critical History*. Penguin.
- Allot, M. (1959). *Novelists on the Novel*. Routledge.
- Bradbury, M. (1973). *Possibilities: Essays on the State of Novel*. OUP.
- Kennedy, A. (1979). *Developments in Criticism since Henry James*. McMillan.
- Kettle, A. (1987). *An Introduction to the English Novel (1&2)*. Penguin.

PHONETICS & PHONOLOGY

Course Code: Eng-215

Credit Hrs: 03

Aims & Objectives

The course aims to build on the background knowledge of phonological description & theory in order to explain the theories & the principles regulating the use of sounds in spoken language; train students in the skill of transcribing spoken languages – particularly English; & examine cross-linguistic similarities & variation in sounds – particularly English & Urdu.

Course Contents

- The production of speech sounds
- Long vowels, diphthongs & trip-thongs
- Voicing & consonants
- The Phoneme
- Nasal & other consonants
- The Syllable
- Stress in simple
- Weak Forms
- Aspects of connected speech
- Intonation
- Elements of Acoustic phonetics

Textbooks

- Roach, P. (1991) English Phonetics and Phonology: Cambridge, CUP.
- Laver, J (1994) Principles of Phonetics, CUP.

Recommended Readings

- Ball, M.J. & Rahilly, J. (1999). *Phonetics: the science of speech*. London: Arnold.
- Garcia Lecumberri, M. & Maidment, J.A. (2000). *English Transcription Course*. London: Arnold.
- Gimson, A.C. (1989). *An Introduction to the Pronunciation of English* (4th edition.). London: Arnold.
- Radford, A., Atkinson, M., David, B., Clashsen, H., & Spencer, A. (1999). *Linguistics*. London: CUP.
- Roca, I. & Johnson, W. (1999). *A course in Phonology*. Blackwell.

PHILOSOPHY

Course Code: ENG-216

Credit Hrs: 03

Aims & Objectives

The aim of this course is to introduce the fundamental concepts of philosophy to students for in-depth understanding of manifestation of philosophical ideas in literature. The course is, of course, of equal importance for the study of language.

Course Contents

Greek Philosophers: (including introduction)

The Ionics

- The Pythagoreans
- Heraclitus
- The Sophists
- Socrates
- Plato
- Aristotle

Muslims Philosophers: (including introduction)

Schools of Muslim Theology

- Mutazilism
- Asharism
- Sufism
- Al-Ghazali

Muslim Rationalists and Social Thinkers. (including introduction)

- Al-Farabi
- Ibn-I-Sina
- Ibn-I-Rushd
- Ibn-I-Khaldun
- Shah Wali Ullah
- Allama Iqbal

Modern Philosophical Theories (including introduction):

- Idealism
- Pragmatism
- Vitalism
- Logical Positivism
- Existentialism
- Dialectical Materialism

Recommended Books:

- Stace, W.T. (2010). *A Critical History of Greek Philosophy*. General Books LLC.
- Sharif, M. M. (1961). *History of Muslim Philosophy*. Low Price Publ.
- Bertrand Russell, *History of Western Philosophy*.
- Majid Fakhri, *History of Islamic Philosophy*.
- Wright, W.K., *History of Modern Philosophy*.
- Will Durant, *A Story of Philosophy*.

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STATISTICS

Course Code: ENG-217

Credit Hrs: 03

Unit-1: Introduction

- Statistics : Basic concepts, definitions and history
- Scope or applications of statistics in education
- Types and branches of statistics
(Parametric, non parametric and inferential)

Unit-2: Scales of Measurement and their use in Statistics

- Nominal Scale
- Ordinal Scale
- Interval Scale
- Ratio Scale

Unit-3: Descriptive Statistics

- The frequency distribution
- Measures of central tendency: Mean, median, mode
- Measures of variability Range, the quartile deviation, the average deviation, standard deviation.
- Uses of various measures of variability
- The normal distribution: Meaning importance, properties and applications of the normal probability curve /normal distribution curve

Unit-4: Correlation

- Basic concepts
- Correlation coefficients; Pearson Product /Moment Correlation Rho; Partial correlation and biserial correlation
- Regression and prediction
- The regression equation/analyses
- Multiple correlation
- The accuracy of predictions from regression equation
- Analysis of variance and application of *t*- Test; ANOVA and ANCOVA.
- Multiple – comparison procedures
- Reliability and validity of test scores

Unit-5 : The reliability of test scores

- True scores and measurement error
- The validity of test scores
- Item analysis

Unit -6 : Hypotheses: Meaning , types and uses

- Different styles ways of stating research hypotheses
- Testing experimental hypothesis

- The Null hypothesis and research hypothesis
- The hypothesis of chance
- The chi-square test and the null hypothesis
- Non parametric methods

Unit-7 : Sampling and sampling distribution:

- Introduction, methods , sampling error and Sampling distribution
- Data :Meaning & Types :
- Parametric data
- Non-parametric data
- Data Analysis
- Qualitative
- Quantitative

Unit-8: Data and Data Analysis

- Data: Meaning & Types :
- Parametric and Non Parametric data
- Data Analysis
 - Qualitative
 - Quantitative
- Data analyses through SPSS

Recommended Books:

- Ferguson, G.A and Takane, Y. (1989). Statistical analysis in psychology and education. NY: McGraw-Hill.
- Garrett, H.E. (1997). Statistics in psychology and education. London: Longman.
- McClave, J.T. and Dietrich, F.H. (1991). Statistics. (5th ed.). N.Y: Maxwell Macmillan, Inc.
- Sinha, B.L. (Ed.). (2001). Statistics in psychology and education . New Delhi: Anmol Publications.
- Vaus, D. (2002). Analyzing social science data. London: SAGE Publications.
- Levin, J. and Fox, J.A. (1995). Elementary statistics in social research. New York: Harper Collins College Publishers.
- Walpole, R. E. (1990). Introduction to statistics. NY: Macmillan Publishing, Inc.

نصاب برائے اسلامیات لازمی کلاس BS 4 Years

باب اول: مطالعہ قرآن وحدیث

باب دوم: مطالعہ سیرت

باب سوم: مطالعہ تہذیب اوقلم

باب اول: مطالعہ قرآن وحدیث (Topical Study of Quran & Hadith)

موضوعات

۱- توحید (دلائل کا عقلی و قلبی مطالعہ، تفکر و تدبیر)

آیات

۱. اللہ مافی السموات و مافی الارض وان تبادرا مافی انفسکم او تحفوه بحاسبکم به اللہ فیغفر لمن یشاء ویعذب من یشاء واللہ علی کل

شیئی قدید. (البقرہ: ۲۸۳)

۲. الم تر و ان اللہ سخر لکم مافی السموات و مافی الارض واسبع علیکم نعمہ ظاہرہ و باطنہ و من الناس من یجادل فی اللہ بغير علمہ

هدی ولا کتاب منیر. (لقمان: ۲۰)

۳. ربنا لانراخذنا ان نسیا و اخطانا ربنا ولا تحمل علينا اصر کما حملته علی الذین من قبلنا ربنا ولا تحملنا مالا طاقه لنا به واعف عنا

واغفر لنا وارحمنا انت مولانا فانصرنا علی القوم الکافرین. (البقرہ: ۲۸۶)

۴. سنریہم ایتنا فی الاتیاق و فی انفسہم حتی یتبین لهم انه الحق اولم یکف بربک انه علی کل شیء شہید. (حم السجدہ: ۳۱)

ان فی خلق السموات و الارض و اختلاف اللیل و النهار لایت الازلی الالباب. (آل عمران: ۱۹۰)

۵. الذین یدکرون اللہ قیاما و قعودا و علی جنوبہم و یتفکرون فی خلق السموات و الارض ربنا ما خلقت هذا باطلا . سبحانک فقنا

عذاب النار. (آل عمران: ۱۹۲)

احادیث

عن عمر بن الخطاب قال: قال رسول اللہ ﷺ حين سئل عن الايمان ان تؤمن بالله و ملائکته و کتبه و رسله و الیوم الآخر تؤمن

بالقدر خیره و شره (متفق علیه)

۲: رسالت (الہامی کتب، و ملائکہ پر ایمان، آداب نبوی، اطاعت رسول اور ختم نبوت)

آیات:

۱. امن الرسول مما اتزل الیہ من ربه و المؤمنون کل امن بالله و ملائکته و رسله لا تفرق بین احد من رسله و قالوا اسمعنا و اطعنا غفر انک

ربنا و الیک المصیر. (البقرہ: ۲۳۵)

۲. یا ایہ الذین امنوا لا تغدوا بین یدی اللہ و رسلہ و اتقوا اللہ ان اللہ سبغ علیہ الحجرات

چونر من
مجمع علوم اسلامیہ
یونیورسٹی آف سرگودھا

Chairman,
Department of Islamic Studies
University of Sargodha

واخرى تحب فيها نصر من الله وفتح قريب وبشر المؤمنين. (الصف: ١٣)

احاديث

١. عن ابن عمر قال: قال رسول الله ﷺ بنى الاسلام على خمس شهادة ان لا اله الا الله وان محمدا عبده ورسوله واقام الصلاة واتيء الزكوة والحج وصوم رمضان (متفق عليه)

٢. عن شيرما بن عبد قال: قال رسول الله ﷺ مروا الصبي الصلوة اذا بلغ سبع سنين واداب بلغ عشر سنين فاضربوه عليها (سنن ابو داود، جامع ترمذى)

٣. عن ابي هريرة قال: قال رسول الله ﷺ من اتاه الله مالا فلم يرد زكوة مثل له ماله يوم القيامة شجاعا افرغ له زبيبان يطوفه يوم القيامة ياخذ بلهزمته (يعنى شداه) ثم يقول انا مالك وانا كنزك ثم تلاوا يحسن الذين يبخلون بما آتاهم الله من فضله هو خير لهم بل هو شر لهم سيطوفون ما بخلوا به يوم القيامة..... الخ (بخارى)

٤. عن علي قال: قال رسول الله ﷺ من ملك زاد راحلته تبلغه الى بيت الله ولم يحج فلا عليه ان يموت يهوديا او نصرانيا وذلك ان الا تبارك وتعالى يقول وللا على الناس حج البيت من استطاع اليه سبيلا (جامع ترمذى)

٥. صفات مؤمنين

آيات

١. وعباد الرحمن الذين يمشون على الارض هونا و اذا خاطبهم الجاهلون قالوا سلما. (الفرقان: ١)

٢. والذين يبيتون لربهم سجدا وقياما. (الفرقان: ٢)

٣. والذين يقولون ربنا اصرف عنا عذاب جهنم ان عذابها كان غراما. (الفرقان: ٣)

٤. انها ساءت مستقرا و مقاما. (الفرقان: ٤)

٥. والذين اذا انفقوا لم يسرفوا ولم يقتروا وكان بين ذلك قراما. (الفرقان: ٥)

٦. والذين لا يدعون مع الله الها اخر ولا يقتلون النفس التي حرم الله الا بالحق ولا يزنون ومن يفعل ذلك يلق اثاما. (الفرقان: ٦)

٧. يضعف له العذاب يوم القيمة و يخلد فيه مهانا. (الفرقان: ٧)

٨. الا من تاب و عمل صالحا فاولئك يبدل الله سيئاتهم حسنت و كان الله غفورا رحيما. (الفرقان: ٨)

٩. ومن تاب و عمل صالحا فانه يتوب الى الله متابا. (الفرقان: ٩)

١٠. والذين لا يشهدون الزور و اذا مروا باللغو مروا كراما. (الفرقان: ١٠)

١١. والذين اذا ذكروا بايت ربهم لم يخروا عليها صما و عميانا. (الفرقان: ١١)

١٢. والذين يقولون ربنا هب لنا من ازواجنا و ذريتنا قره أعين و اجعلنا للمتقين اماما. (الفرقان: ١٢)


١٣. اولئك يجزون الغرفة بما صبروا و يلقون فيها ثحية و سلما. (الفرقان: ١٣)

١٤. خلدن فيها حسنت مستقرا و مقاما. (الفرقان: ١٤)

١٥. قل ما يعجزا بكم ربى لو لاد عاجزكم فقد كذبتم فسوف يكون لزاما. (الفرقان: ١٥)

٣. والذين هم لفرو جهنم حافظون. (المؤمنون: ٣)

٥. الا على ازارعهم او ما ملكت ايما نهم فانهم غير ملومين. (المؤمنون: ٥)


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Department of Islamic Studies
University of Sargodha

٦. والذين هم عاني صلواتهم بحافظون. (المؤمنون: ٦)

٧. اولئك هم الراضون. (المؤمنون: ٧)

٨. الذين يرثون الفردوس. (المؤمنون: ٨)

٩. هم فيها خالدون. (المؤمنون: ٩)

احاديث

١. عن انس قال: قال رسول الله ﷺ والذي نفسي بيده لا يؤمن عبد حتى يحب لا حيه ما يحب لنفسه. (متفق عليه)

٢. عن النعمان بن بشير قال: قال رسول الله ﷺ ترى المؤمنين في تراحمهم وتوادهم وتعاطفهم كمثل الجسد اذا اشتكى عضو تداعى له سائر الجسد بالسهر والحمى. (متفق عليه)

٦ آداب معاشرت

١. وان طانفتان من المؤمنين افضلوا فاصلحوا بينهما فان بغت احدهما على الاخرى فقاتلوا التي تبغي حتى تنفيء الي امر الله فان قامت فاصلحوا بينهما بالعدل واقتلوا ان الله يحب المقسطين. (الحجرات: ٩)

٢. انما المؤمنون اخوة فاصلحوا بين اخويكم واتقوا الله لعلكم ترحمون. (الحجرات: ١٠)

٣. يا ايها الذين امنوا لا يخرقوا من قوم عسى ان يكونوا خيرا منهم ولا نساء من نساء عسى ان يكن خيرا منهن ولا تلمزوا انفسكم ولا تنازروا بالالقياب ينس الاتم الفسوق بعد الايمان ومن لم ييب فاولئك هم الظالمون. (الحجرات: ١١)

٣. يا ايها الذين امنوا اجتنبوا كثير من الظن ان بعض الظن اثم ولا تجسسوا ولا يغتب بعضكم بعضا. يحب احدكم ان ياكل لحم اخيه ميتا فكرهوه واتقوا الله ان الله تواب رحيم. (الحجرات: ١٢)

٥. يا ايها الذين اناخناكم من ذكر واتى وجعلناكم شعوبا وقبائل لتعارفوا ان اكرمكم عند الله اتقاكم ان الله عليم خبير. (الحجرات: ١٣)

احاديث

عن ابي هريرة ان رسول الله ﷺ قال: ان المفلس من امتي من ياتي يوم القيامة بصلاة و صيام و زكوة، وياتي قد شتم هذا، وقذف هذا، واكل مال هذا، وسفك دم هذا، وضرب هذا، فيعطى هذا من حسنة، وهذا من حسنة، وهذا من حسنة، فان قيت حسنة قبل ان يقضى ما عليه اخذ من خطا احم فطرح عليه ثم طرح في النار.

٤. دعت واقامت دين

١. ومن اظلم ممن افترى على الله الكذب وهو يدعى الى الاسلام والله لا يهدي القوم الظالمين. (الصف: ٢١)

٢. يريدون ليظنوا نور الله يافواهم، والله متم نوره ولو كره الكافرون. (الصف: ٢٢)

٣. هو الذي ارسل رسوله بالهدى ودين الحق ليظهره على الدين كله ولو كره المشركون. (الصف: ٢٣)

احاديث

١. عن ابي سعيد بن الخديري عن رسول الله ﷺ قال من راي منكم منكرا فليغيره بيده فان لم يستطع فليستاه فان لم يستطع فليقلبه. وذلك اضعف الايمان (مسلم)

٢. عن عبد الله بن عمر قال قال رسول الله ﷺ الا كلكم راع و كلكم مسؤول عن رعيته فالامام الذي على الناس راع وهو مسؤول عن رعيته والرجل راع على اهل بيته وهو مسؤول عن رعيته. والمرأة راعية على بيت زوجها ولده وهي مسؤلة عنهم وعبد الرجل راع على

Chairman,
Department of Islamic Studies
University of Jeddah

٢. يا ايها الذين امنوا لا ترفعوا اصواتكم فوق صوت النبي ولا تجهروا له بالقول كجهر بعضكم لبعض ان تحبط اعمالكم وان
(الحجرات: ٢)

٣. ان الذين يعضون اصواتهم عند رسول الله اولئك الذين امتحن الله قلوبهم للتقوى لهم مغفرة واجر عظيم. (الحجرات: ٣)

٤. ولو انهم صبروا حتى تخرج اليهم لكان خيرا لهم والله غفور رحيم. (الحجرات: ٤)

٥. ان الذين يتادونك من وراء الحجرات اكثرهم لا يعقلون. (الحجرات: ٥)

٦. يا ايها الذين امنوا ان جاءكم فاسق بنبأ فتبينوا ان تصيبوا قوما بجهالة فتصبحوا على ما فعلتم نادمين. (الحجرات: ٦)

٧. واعلموا ان فيكم رسول الله لو يطعكم في كثير من الامر لعتنتم ولكن الله حب اليكم الايمان وزينه في قلوبكم وكره اليكم

الكفر والفسوق والعصيان اولئك هم الراشدون. (الحجرات: ٧)

٨. فضلا من الله ونعمة والله خليم حكيم. (الحجرات: ٨)

٩. النبي اولى بالمؤمنين من انفسهم وازواجه امهاتهم واولوالارحام بعضهم اولى ببعض في كتاب الله من المؤمنين المهاجرين الا

تفعلوا الى اولياءكم معروفاء، كان ذلك في الكتاب مسطورا. (الاحزاب: ٦)

١٠. ان الله وملائكته يصلون على النبي يا ايها الذين امنوا صلوا عليه وسلموا تسليما. (الاحزاب: ٥٦)

١١. ان الذين يؤذون الله ورسوله لعنهم الله في الدنيا والاخرة واعدهم عذابا مهيبا. (الاحزاب: ٥٧)

١٢. لقد كان لكم في رسول الله اسوة حسنة لمن كان يرجوا الله واليوم الآخر وذكر الله كثيرا. (الاحزاب: ٢١)

١٣. ما كان محمدا ابنا احد من رجالكم ولكن رسول الله وخاتم النبيين وكان الله بكل شيء عليما. (الاحزاب: ٤٠)

احاديث

عن العباس بن عبد المطلب قال: قال رسول الله ﷺ: ذاق طعم الايمان من رضى بالله ربا وبالاسلام ديناً وسجد لرسولاً

آخراً

آيات

١. يا ايها الذين امنوا اتقوا الله ولتنظر نفس ما قدمت لغد واتقوا الله ان الله خبير بما تعملون. (الحشر: ١٨)

٢. ولا تكونوا كالذين سوا الله فاسههم انفسهم اولئك هم الفاسقون. (الحشر: ١٩)

حديث

عن ابن مسعود عن النبي ﷺ: لا تنزل قدما ابن آدم حتى يسئل عن خمس عن عمره فيما افناه وعن شانه فيما ابلاح وعن ماله من ابن

اكسبه و فيما انفقته وما ذا عمل فيم علم (جامع ترمذى)

٣. عبادات (نماز، زكاة، زه، حج، جهاد)

١. قد افلح المؤمنون الذين هم في صلاتهم خاشعون. (المؤمنون: ١)

٢. والذين هم للزكاة فاعون. (المؤمنون: ٣)

٣. يا ايها الذين امنوا احل الله لكم عني تجارة تنجىكم من عذاب اليم. (الصف: ١٠)

٤. تزنون بالله ورسوله وجاهدون في سبيل الله باموالكم وانفسكم ذلكم خير لكم ان كنتم تعلمون. (الصف: ١١)

٥. يغفر لكم ذنوبكم ويدخلكم جنات تجري من تحتها الانهر ومساكن طيبة في جنت عدن ذلك الفوز العظيم. (الصف: ١٢)

Chairman,
Department of Islamic Studies
University of Sargodha

مال سیددو هو رسول عنه الافکلکم راع و کلکم مسؤل عن رعیتہ (متفق علیہ)
 ۳. قال رسول الله ﷺ: جاء الرجل يوم القيامة فيلقى في النار فتندلق اقبلته في النار فيطحن فيها كطحن الخمار برحاه فيجتمع اهل النار عليه فيقولون: اي امان ماشانك، اليس كنت تأمرنا بالمعروف وتنهانا عن المنكر؟ قال كنت ابركم ولا اتدونهاكم عن المنكر واتيه

احاديث

۱. عن عبدالله قال: قال رسول الله ﷺ: طلب كسب الحلال فريضة بعد الفريضة (بينك وبينك: شعب الايمان)
 ۲. عن ابي سعيد قال: قال رسول الله ﷺ: التاجر الصدوق الامين مع النبيين والصديقين والشهداء (جامع ترمذي)
- باب دوم: مطالعہ سیرت (Seerah Study)

۱. مطالعہ سیرت کی اہمیت
۲. بزرگیہ نفس اور تعمیر شخصیت کا نبوی منہاج
۳. تشکیلی معاشرت اور اسوۂ حسنہ
۴. ہجرت مدینہ، مواخات اور ینال مدینہ
۵. فزوات النبی، مقام مد و خدمت
۶. خطبہ بیہ الوداع

باب سوم: مطالعہ تہذیب و تمدن (Study of Culture)

۱. تہذیب کا مفہوم، اسلامی تہذیب کی خصوصیات
۲. بنیادی انسانی حقوق
۳. تہذیب انسانی کے ارتقاء میں مسلمانوں کا کردار
۴. اسلام کا تصور علم
۵. طبیبی علوم، دیاتیباقی علوم اور معاشرتی علوم میں مسلمانوں کا کردار
۶. مکالمہ بین المذاہب

پرچہ میں نمبروں کی تقسیم درج ذیل ہوگی

۱۰. قرآن و حدیث کی بنیادی مطالعہ
۲۰. مطالعہ سیرت
۳۰. مطالعہ تہذیب و تمدن

D. A. A. A.
 Chairman,
 Department of Islamic Studies
 University of Gargodha

پروفیسر
 ڈیپارٹمنٹ
 آف اسلامک سٹڈیز
 یونیورسٹی
 آف گارگودھا

SEMESTER-IV

PROSE-I

Course Code: ENG-218

Credit Hrs: 03

Aims & Objectives

This course is intended to familiarize the students with a wide range of functional and non-functional styles in English prose. Through an in-depth analysis of Bacon's text in terms of his use of wit, figures of speech, imagery and aphorisms, the course begins with the Renaissance prose and moves on to an analysis of layers of wit, irony, humour, sarcasm, sardonic tone leading to bitter and pungent satire in Swift's *Gulliver's Travels*. Ruskin, a man of vast and restless mind, remains one of the most vital of the great Victorians by the sheer bulk and diversity of his writing. The selection focuses on introducing the readers to the chronological development of prose, the variegated subject matter and styles.

Course Contents

- Francis Bacon Essays (selection)
- Jonathan Swift Gulliver's Travel (book 1 & 4)
- Charles Lamb Essays of Elia (selection)
- Ruskin Selection

Recommended Readings

- Walker, H. (1959). *The English Essays & Essayists*. S.Chand & CO, Delhi.
- Gravid, R. (ed) (1974). *Gulliver's r Travel (casebook series)*. Macmillan.
- Schoeman, R. (ed) (1967). *Bertrand Russell, Philosopher of the Century*. Allen & Unwin.

GREEK / CLASSICAL (DRAMA-I)

Course Code: ENG-219

Credit Hrs: 03

General Objectives

The course aims at introducing the Greek and Elizabethan drama to the students focusing upon the prescribed works as mentioned below. An attempt has been made to familiarize the students with major trends in dramatic art and popular themes dealt by the classical dramatists. The study will essentially focus upon the techniques of analyzing a play so as to enable students to carry out independent study of other works of the respective ages which have not been included in the course.

Course Contents

- Sophocles *Oedipus Rex*
- Christopher Marlow *Jew of Malta*
- Ben Johnson *Every Man in his Humour*

Reading List

- Calderwood & Toliver. (1976). *Perspectives on Drama*. OUP
- Sylan. (1976). *The Elements of Drama*. OUP
- McAlinder. (1988). *English Renaissance Tragedy*. McMillan.
- Belsey. (1985). *The Subject of Tragedy*. Methuen.
- Bradbook. (1973). *The Growth and Structure of Elizabethan Comedy*. CUP.
- Levin, H. (1964). *The Over-Reacher: A Study of Christopher Marlowe*. Beacon.
- Kitto, H.D.F. (1978). *Greek Tragedy*. Beacon.
- Jump, J. (1991). *Jew of Malta. Casebook Series*. McMillan.

CLASSICAL POETRY-I

Course Code: ENG-220

Credit Hrs: 03

Aims & Objectives

This course aims at introducing the classical period of English poetry beginning from the medieval period to its growth and development into the eighteenth century to the students. Hence, selections of poetry composed by the most representative poets of the respective eras are included in it. It begins from Chaucer in the 14th century and ends with the neo-classical period of Pope in 18th century. The selection is intended to make the readers aware of not only the development of genres but also the development of English Language till 17th century.

Course Contents

- | | |
|---------------|---|
| • Chaucer | <i>The Prologue to the Canterbury Tales</i> |
| • Spenser | <i>The Faerie Queen (Book1 , Canto 1)</i> |
| • Milton | <i>Paradise Lost Book-1</i> |
| • Shakespeare | Sonnets (Selection) |

Reading List

- Bowden, M. (1967). *A Commentary on the Prologue*. MacMillan.
- Kermode, F. (1971). *Shakespeare, Spenser, Donne (Introduction)*. Routledge & Kegan Paul.
- Beer, P. (1972). *The Metaphysical Poets*. MacMillan.
- Dyson, A.E. (ed) (1966). *Heroic Poetry*. MacMillan.
- Daiches, D. (1971). *Milton*. Hutchinson & Co.
- Fraser, G. (1978). *Alexander Pope*. Routledge & Kegan Paul.
- Rudrum, A. (1968). *Milton*. MacMillan.
- Quennell, P. (1968). *Alexander Pope*. Weildfeld & Nicolson.

FICTION-II

Course Code:ENG-221

Credit Hrs:03

Aims & Objectives

This course aims at enabling the students to recognize the characteristics of major chronological eras and relate literary works to and authors to major themes and issues related to literary devices such as irony, symbolism, stream of consciousness etc. They will also be able to recognize the careful development of character and plot in the novel and will be able to identify specific connections among characters, and between character and other elements such as setting. Students will learn a method of analyzing novels by starting with character and moving outward to other elements and will identify the most effective elements of selected novels.

Course Contents

- George Elliot *The Mill on the Floss*
- Thomas Hardy *Tess of the d'Urbervilles*
- E.M. Foster *A Passage to India*
- George Orwell *Animal Farm*

Reading List

- Allen, W. (1954). *The English Novel: A Short Critical History*. Penguin
- Allot, M. (1959). *Novelists on the Novel*. Routledge and Kegan Paul
- Bradbucy, M. (1973). *Possibilities: Essays on the State of Nvel*. OUP
- Kennedy, A. (1979). *Developments in Criticism Since Henry James*. McMillan
- Green, M (1986). *The English Novel in the Twentieth Century*
- Kettle, A. (1987). *An Introduction to the English Novel (1&2)*

SEMANTICS & PRAGMATICS

Course Code: ENG-222

Credit Hrs: 03

Aims & Objective

The course aims to introduce the study of meaning in context by investigating aspects of utterance interpretation. In doing so, it aims to acquaint students with current concerns in linguistic Pragmatics. By the end of the course the students would be familiar with a range of issues and debates in contemporary Pragmatics and be able to apply your knowledge of these to a variety of problems in the investigation of language use.

Course Contents

- Word meaning
- Semantic properties
- Evidence for semantic properties
- Semantic properties and the lexicon
- Homonyms and ambiguity
- Synonyms and paraphrases
- Antonyms
- Phrase and sentence meaning
- Combining words into sentences
- Thematic roles
- Semantics and syntax
- Sense and reference
- Discourse meaning
- Pragmatics
- Speech acts
- Presupposition

Textbooks

- Kreidler, W. (1998). *Introducing English Semantics*: Routledge.
- Levinson, S. (1995). *Pragmatics*. CUP.
- Lyons, J. (1981). *Language and Linguistics: An Introduction*. CUP.

Recommended Readings

- Kempson, R. M. (1977). *Semantic Theory* V1, 2. CUP.
- Yule, G. (1996). *Pragmatics*. OUP.

MORPHOLOGY & SYNTAX

Course Code: ENG-223

Credit Hrs: 03

Aims & Objectives

English Morphology

The course is intended to provide an introduction to the principal theoretical questions in morphology, concentrating on two main approaches, the 'morphemic' approach and the 'realizational' approach. The course provides a step-by-step, hands-on introduction to the minimalist theory of syntax developed by Noam Chomsky over the past ten years. Illustrative material will largely be drawn from varieties of English. The course will familiarize the students with descriptive techniques, theoretical concepts, and styles of argumentation associated with minimalist syntax; provide them with sufficient grounding in minimalist syntax to enable them to cope better with other courses (e.g. in Acquisition, Disorders or Psycholinguistics) which presuppose some background in minimalist syntax; help to understand and appreciate the relation between linguistic theory and data.

Course Contents

- Words & Word Structures
- Morphemes simple & complex
- Representing word structure – roots & affixes
- Derivational & Inflectional Morphology
- Problematic Cases (advanced)
- Internal Change
- Compounding
- Head Morpheme
- Universal Grammar
- Syntactic Structure
- Merger; empty categories
- Movement+

Textbooks

- Haegeman, L. (1994). *Introduction to Government and Binding Theory*, Blackwell.
- Radford, A. (1997b). *Syntactic Theory and the Structure of English: A Minimalist Approach*. Cambridge University Press.
- Radford, A, Martin Atkinson, David Britain, H Clashesen, Andrew Spencer. (1999). *Linguistics* CUP

- William O'Grady, Michael Dobrovolsky, Francis Katamba. (1997). *Contemporary Linguistics An Introduction*. CUP.

Recommended books

- Chomsky, N. (2002). *Introduction to Minimalist Syntax*. CUP.
- Radford, A. (1997a). *A Minimalist Introduction*. CUP.
- Lyons, J. (1981). *Language and Linguistics: An Introduction*, CUP.
- Spencer, A. (1997). *Morphology*. CUP.
- Spencer, A. (1991). *Morphological Theory*. Blackwell.

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SEMESTER-V

SHAKESPEARE

Course Code: ENG-324

Credit Hrs: 03

Aims & Objectives

Any two of his most celebrated four tragedies, one pure romantic comedy, and a drama of his mature age is an adequately fair selection of Shakespeare's works. His history plays are not generally anthologized except for the Henry plays wherein the great Sir John Faistaff appears. His poems ought to have a separate Course. A comedy or any drama for that matter may be replaced by another one keeping its suitability and the scope of the Course in view. Shakespeare, of course, is such a comprehensive artist who compels readers to read all of his works and resists selections. But such voluminous poet and dramatist would demand four to five courses for extensive reading which cannot be part of our M.A English program. Hence the given list of plays is considered as proper selection for this course.

Course Contents

Tragedies

- *Othello*
- *King Lear*
- *Hamlet (any two)*

Comedies

- *Merchant of Venice*
- *The Tempest*

Reference Books

- Charney. (1971). *How to Study Shakespeare*. McGraw-Hill.
- Bradley A. C. (1955). *Shakespearian Tragedy*. Meridian.
- Wilson. (1967). *What Happens in Hamlet*. CUP.
- Righter. (1962). *Shakespeare and the Idea of the Play*. Chatoo and Windus.
- Jump. J. (1991) *Shakespeare Hamlet: The Casebook Series*. McMillan.
- Muire. (ed). (1965). *Shakespeare: The Comedies*. Prentice-Hall.
- Wilson, J. (1962). *Shakespeare's Happy Comedies*. Faber and Faber.
- Hussey. (1984). *The Literary Language of Shakespeare*. Longman.
- Blake. (1983). *Shakespeare's Language*. McMillan.

LITERARY CRITICISM-I

Course Code: ENG-325

Credit Hrs: 3

Aims & Objectives

The course traces the history of literary criticism in English literature from the Greek critics and theorists to the time of the Renaissance. The study of Aristotle and Longinus who came to second life in the 16th century England helps us see that the roots of critical thought in English literature lie in the ancient Greeks. The views of the English critics from Sidney to Dr. Johnson provide landmarks in the development of critical ideas about art and literature. This course particularly aims at equipping the students with the tools of criticism and providing them skills to critically evaluate the works of art as mature critics.

Course Contents

- | | |
|----------------------|---|
| • Aristotle | <i>The Poetics</i> |
| • Philip Sidney | <i>An Apology for Poetry</i> |
| • William Wordsworth | <i>Preface to Lyrical Ballads</i> |
| • S.T. Coleridge | <i>Biographia Literaria Chapters XVII and XVIII</i> |

Reading Reference

- Wimsatt & Brooks *Literary Criticism, A Short History*
- Daiches, D. (1967). *Critical Approaches to Literary*. London: Longman.
- Abrams, M.H. (1977). *The Mirror and the Lamp*. OUP.
- Lucas, F.L. (1981). *Tragedy*. London: Chatto and Windus.
- Butcher, S.H. (ed). *Aristotle Theory of Poetry and Fine Art*. N.p.

FICTION-III

Course Code: ENG-326

Credit Hrs: 03

Aims & Objectives

The students will be able to recognize the characteristics of major chronological eras and relate literary works and authors to major themes and issues related to literary devices such as irony, symbolism, etc. The students will also be able to recognize the development of character and plot in the novel and will be able to identify specific connections between characters and other elements such as setting. Students will learn a method of analyzing novels by starting with characters and moving outward to other elements and will identify the most effective elements of selected novels.

Course Contents

- Joseph Conrad
- D.H. Lawrence
- Virginia Woolf
- William Golding

Heart of Darkness
Sons & Lovers
To the Lighthouse
Lord of the Flies

Reading List

- Allen, W. (1954). *The English Novel: A Short Critical History*. Penguin.
- Allot, M. (1959). *Novelists on the Novel*. Routledge and Kegan Paul.
- Bradbury, M. (1973). *Possibilities: Essay on the State of Novel*. OUP.
- Dyson, A.E. (ed). (1976). *Sense and Sensibility, Pride and Prejudice and Mansfield Park*. The Anchor Press Ltd.
- Karl, F.R. (1975). *A Reader's Guide to the Development of English Novels in the Eighteenth Century*. Thomas & Hudson.
- Kennedy, A. (1979). *Meaning and Signs in Fiction*. McMillan.
- Mansell, D. (1973). *The Novels of Jane Austen: An Introduction*. McMillan.
- Peck, J. (1983). *How to Study a Novel*. McMillan.
- Foster, E.M. (1956). *Aspects of English Novel*.

CLASSICAL POETRY-I

Course Code: ENG-327

Credit Hrs: 03

Aims & Objectives

This course aims at introducing the students to the classical period of English poetry beginning from the medieval period to its growth and development into the eighteenth century. Hence selections of poetry composed by the most representative poets of the respective eras are included in it. It begins from Chaucer in the 14th century and ends with the neo-classical period of Pope in 18th century. The selection is intended to make the readers aware of not only the development of genres but also the development of English Language in the 17th and 18th century.

Course Contents

- | | |
|------------------|-------------------------|
| • John Donne | Love & Divine Poems |
| • Alexander Pope | <i>Rape of the Lock</i> |
| • Dryden | Selection |
| • Cowper | Selection |

Reading List

- Bowden, M. (1967). *A Commentary on the Prologue*. MacMillan.
- Kermode, F. (1971). *Shakespeare, Spenser, Donne (Introduction)*. Routledge & Kegan Paul.
- Beer, P. (1972). *The Metaphysical Poets*. MacMillan.
- Dyson, A.E. (ed). (1966). *Heroic Poetry*. MacMillan.
- Daiches, D. (1971) *Milton*. Hutchinson & Co.
- Fraser, G. (1978). *Alexander Pope*. Routledge & Kegan Paul.
- Rudrum, A. (1968). *Milton*. MacMillan.
- Quennell, P. (1968). *Alexander Pope*. Weildfeld & Nicolson.

APPLIED LINGUISTICS

Course Code: ENG-328

Credit Hrs: 03

Aims & Objectives

This course provides a general introduction to linguistics. After a brief history of the field and a general introduction to the area of language systems and theories, the core components of linguistics will be introduced-phonology, morphology, syntax, semantics, discourse, and pragmatics. Theoretical and applied issues will be discussed through the analysis of fragments of language is structured and used.

Course Contents

- Language Learning Theories in Psycholinguistics
- Methods and Approaches (grammar-translation, direct method, communicative approach, audio-lingual etc)
- Error Analysis
- Syllabus Design
- Testing and Evaluation
- Language Teacher Reduction

Reading List

- Barber, C.L. (1974). *The story of Language*. Penguin.
- Finch, G. (1998) *How to Study Linguistics?* McMillan
- Radford, A, et al. (1999) *Linguistics? An Introduction*. CUP.
- Widdowson, H.G. (1996), *Linguistics*. OUP.
- Yule, G. (1996). *The study of Language*. CUP.
- Lyon, J. (1988). *Language and Linguistics: An Introduction*. CUP.
- Crystal, D. (1981). *Linguistics*. Penguin.
- _____ (2001). *Encyclopedia of Language*. CUP.
- _____ (1996) . *What is Linguistics?* Arnold.

DISCOURSE ANALYSIS

Course Code: ENG-329

Credit Hrs: 03

Aims & Objectives

The course introduces students to major theorists and research in the field of discourse analysis; fosters awareness of coherence and other textual features in written texts, trains students in a variety of analytical methods so that students are able to carry out a piece of experimental work using authentic data.

Course Contents

- Introduction
- Pragmatics and Discourse
- Context
- The principles of local interpretation and of analogy
- The nature of reference in text and in discourse
- Coherence in the interpretation of discourse
- Conversation Analysis / Research Procedures
- Common features of CDA indifferent approaches
- Critical discourse analysis
- Applications

Text books

- Brown, G. and Yule, G. (1983) *Discourse Analysis*, CUP
- Levinson, S (1995) *Pragmatics*, CUP

Recommended Readings

- Coulthard, R. M. (1973). *An introduction to discourse analysis*, Longman.
- Leech, G. (1981). *English Grammar for Today*. Macmillan.
- Sinclair, J. Malcolm, and Coulthard, R.M. (1977). R.M. *Towards An analysis of Discourse*, OUP.
- Widdowson, H.G. (1979), *Explorations in Applied Linguistics*, OUP.

SEMESTER-VI

LITERARY CRITICISM-II

Course Code: ENG-330

Credit Hrs: 03

Aims & Objectives

The aim of this course is to introduce the trends of criticism in 19th and 20th century. The works of representative critics have been prescribed for the understanding of the dominant parameters in the critical theory of the respective centuries. The course especially focuses on the aspects of practical criticism for the training of the students.

Course Contents

- Mathew Arnold
- T.S.Eliot
- Kleanth Brooks
- Catherine Belsey

The Study of Poetry, The function of Criticism at the Present Time, Preface to Poems 1853.
Tradition and Individual Talent,
Metaphysical Poets, Milton I & II
The Well Wrought Urn (Selection)
Critical Practices

Reading List

- Abercrombie, L. (1960). *Principles of Literary Criticism*. High Hills Books.
- Atkins, J. W. H. (1952). *Literary Criticism in Antiquity*. CUP.
- Daiches D. (1975). *Critical Approaches to Literature*. Longman.
- Scott-James, R.A. (1928). *The Making of Literature*. M.Secker.
- Wismatt and Brooks. (1970). *Literary criticism: a short history. Romantic criticism*. Taylor & Francis.
- Richar, I.A. (2001). *Principles of Criticism*. Routledge.

DRAMA-II

Course Code: ENG-331

Credit Hrs: 03

Aims & Objectives

The course aims at introducing the modern drama to the students focusing upon the prescribed works as mentioned below. An attempt has been made to familiarize the students with major trends in dramatic art and popular themes dealt by the classical dramatists. The study will essentially focus upon the techniques of analyzing a play so as to enable students to carry out independent study of other works of the respective ages which have not been included in the course.

Course Contents

- Oscar Wilde
- T.S. Elliot
- Henrik Ibsen

The Importance of being Earnest

Murder in the Cathedral

Doll's House / Wild Duck

Reading List

- Calderwood and Toliver. (1976). *Perspectives on Drama*. OUP
- Sylan. (1976). *The Elements of Drama*. OUP
- McAlinder. (1988). *English Renaissance Tragedy*. McMillan.
- Belsey. (1985). *The Subject of Tragedy*. Methuen.
- Bradbook. (1973). *The Growth and Structure of Elizabethan Comedy*. CUP.
- Levin, H. (1964). *The Over-Reacher: A Study of Christopher Marlowe*. Beacon.
- Kitto, H.D.F. (1978). *Greek Tragedy*. Beacon.
- Jump, J. (1991). *Jew of Malta*. Casebook Series. McMillan

PROSE-II

Course Code: ENG-332

Credit Hrs: 03

Aims & Objectives

The aim of this course is to familiarize the students with a wide range of functional and non-functional styles in English prose. Through an in-depth analysis of Bacon's text in terms of his use of wit, figures of speech, imagery and aphorisms, the course begins with the Renaissance prose and moves on to an analysis of layers of wit, irony, humour, sarcasm, sardonic tone leading to bitter and pungent satire in Swift's *Gulliver's Travels*. Ruskin, a man of vast and restless mind, remains one of the most vital of the great Victorians by the sheer bulk and diversity of his writing.

Course Contents

- J.S. Mill
- Lytton Strachey
- On Liberty (selection)
- *Eminent Victorians*. (Selection)
 - (i) End of Gen. Gordon
 - (ii) Florence Nightingale
- Bertrand Russell
- Selection of essays
 - Philosophy of politics
 - The Future of Mankind
 - Philosophy for Laymen
 - The Function of A Teacher
 - Ideas That Have Helped Mankind
 - Ideas That Have Harmed Mankind
- Edward Said
 - *Introduction to Culture And Imperialism*

Reference Books

- R.A.Scott James : Fifty Years of English (1900-1950)
- B.Ifor Evans : English Literature between the Wars
- Walker, H. (1959). *The English Essays & Essayists*. S.Chand & CO, Delhi.
- Gravid, R. (ed) (1974). *Gulliver's r Travel (casebook series)*. Macmillan.
- Schoeman, R. (ed) (1967). *Bertrand Russell, Philosopher of the Century*. Allen & Unwin.

ROMANTIC POETRY:

Course Code: ENG-333

Credit Hrs: 03

Aims & Objectives

This course is a study of poetic forms from English Romantic verse. Students will be able to identify the characteristics of this period as reflected through the poetry of the selected representative poets. Important biographical details in the lives of selected poets, the influence of historical, cultural, and artistic context upon selected major works, and the use of literary devices will be analyzed. The ideas of the French Revolution as reflected in the works of the Romantic Poets will broaden the vision of the readers and inspire them with the love for humanity which is actually a desired ideal in this shrinking island of love.

Course Contents

- William Blake Selection
- William Wordsworth Tintern Abbey, *The Prelude book 1*
- P.B. Shelly (a) Ode to the West Wind (b) To a Sky Lark
(c) The Cloud.
- John Keats : (a) Endymion (Selected lines) (b) Ode to
Autumn
(c) Ode to a Nightingale (d) Ode on a Grecian

Um

Reading List

- Bloom, H. and Trilling, L. (eds). (1973). *Romantic Poetry and Prose*. OUP
Bowra, C.M (1980). *The Romantic Imagination*. McMillan
Camilla, F. (ed). (1966). *The Romantics and Victorians*. McMillan
Ford, B.(ed).(1966). *From Blake to Byron*. Penguin Books
Kennedy, X.J. (1994). *An Introduction to Poetry, 8th Ed*. HarperCollins. The Case Book Series
Fotheringham, J. (2010). *Studies of the Mind and Art of Robert Browning*. OUP
Muir, K. (ed). (1969). *John Keats: A Reassessment*. Liver Pool

Aims & Objectives

This course introduces the modern concepts of style to the students as distinguished from the traditional one. The course will introduce the notion of style to the student, both in literary and non-literary discourses from a purely linguistic perspective. This also includes a comparison of style in literary and non-literary discourses in the context of *genre* leading to the identification of different registers.

Course Contents

1. What is Style? (Traditional, modern', and linguistic concept of style)
 - What is Stylistics?
 - Branches of Stylistics
 - Levels of Analysis.
 - Phonological Level
 - Sounds of Poetry
 - Metre in poetry
 - Style, Rhythm in Prose
 - Syntactical Level.
 - Nouns, Verbs
 - Adjectives, Adverbs etc.
 - Phrases, The Clause
 - Clause Complexing
 - Mood & Modality
 - Theme and Rhyme
 - Transitivity and Meaning.
 - Figurative Language.
 - Foregrounding.
 - Parallelism.
 - Norm & Deviation,
 - Point of View.
 - Speech & thought Presentation.
 - Discourse,
 - Cohesion
 - Textuality
 - Cause relations.
 - Pragmatic Analysis of Literature
 - Speech Acts
 - Deixies.
 - Impicatures

Reading List

- Chapman, R. (1975). *Linguistics and Literature*. Chapman.
- Carter, R. (1982). *Language and Literature: An Introductory Reader in Stylistics*. Routledge.
- Crystal, D. and Davy, D. (1969). *Investigating English Style*. Indiana University Press.
- Leech, G. (2002). *A Linguistic Guide to English Poetry*. Longman.
- Widdowson, H.G. (1992). *Practical Stylistic: An Approach to poetry*. OUP.

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RESEARCH METHODOLOGY

Course Code: ENG-335

Credit Hrs: 03

Aims & Objectives

The aim of this course is to enable students to conduct their own small scale research; the main aim is to get them familiarize with techniques and methods of selecting topics, developing questions, collecting and analyzing data and also preparing the research report.

Course Contents

Contents of Qualitative Research:

- Introduction to qualitative methods in Applied linguistics research
- Action research
- Case study
- Generic qualitative research
- Tools for research
- Methods and tools for data management and analysis
- Grounded theory
- Content analysis
- Computer assisted analysis of qualitative data
- Ethical issues in qualitative research

Contents of Quantitative Research:

- The logic of Quantitative Research
- Definitions and approaches surrounding quantitative research
- Experimental Design
- Sampling and Survey Design
- Introduction to Statistics and SPSS
- Quantitative Analysis with Descriptive Statistics
- Quantitative Analysis with Measures of Association

Reading Lists

- Cohen & Manion. (1989). *Research Methodology in Education*. Routledge: New York
- Nunan, D. (1997). *Research Methods in Language Learning*. CUP: USA
- Dooley, R. (1995). *Social Research Methods*. Prentice-Hall: India
- Seliger & Shohamy. (1989). *Second Language Research Methods*. OUP: Oxford
- Dees, R. (1997). *Writing the Modern Research Paper*. Allyn Bacon: USA

NOTE: Students with CGPA 2.5 or above can opt for dissertation in lieu of 2 courses (6 credit hours) in semester 8, however after semester 6 they are required to work on dissertation.

SEMESTER-VII

CRITICISM-III (MODERN CRITICAL THEORIES)

Course Code: ENG-436

Credit Hrs: 03

Aims & Objectives

The aim of this course is to introduce the trends of criticism in 19th and 20th century. The works of representative critics have been prescribed for the understanding of the dominant parameters in the critical theory of the respective centuries. The course especially focuses on the aspects of practical criticism for the training of the students.

Course Contents

- Structuralism
- Russian Formalism
- Post Structuralism
- Reader response criticism
- Psychoanalytical criticism
- Deconstruction
- Feminism
- New historicism
- Post-colonialism
- Modernism
- Post Modernism

Reading List

- Read, H.E. (1951). *Collected Essays in Literary Criticism*. Faber and Faber
- _____ (1978). *The True Voice of Feeling*. Faber and Faber
- Daiches, D. (1967). *Critical Approaches to Literature*, Longman,
- Arnold, M. (1966). *Essays in Criticism*, Second Series. McMillan
- Abrams, M.H. (1977). *The Mirror and the Lamp*, OUP
- Eliot, T.S. (1986). *The use of Poetry and the Use of Criticism*. Faber and Faber.
- Buckley, V. (1968). *Poetry and Morality: Students in the Criticism of Arnold. Eliot and Leavis*.

DRAMA-III

Course Code: ENG-437

Credit Hrs: 03

Aims & Objectives

This course aims at introducing the modern drama to the students and the factors contributing to the revival of English drama. The course also focuses on the techniques employed by the dramatists of the modern era. The readers will clearly differentiate between the techniques structural and thematic aspects of earlier plays and the modern drama.

Course Contents

- G.B. Shaw *Devil's Disciple / Arms and the Man*
- Samuel Beckett *Waiting for Godot*
- Sean O' Casey *Juno and the Paycock*

Recommended Readings:

- Williams, R. (1952). *Drama from Ibsen to Eliot*, Penguin in association with Chatto and Windus.
- Fraser, G.S. (1961). *The Modern Writer and His World*. Rupa and Co. Calcutta.
- Gupta, Sen, S.C. (1936). *The Art of Bernard Shaw*. Folcroft Library Editions
- Howe, P.P. (1968). *J.M. Synge and the Irish Theater*, London.
- Esslin, M. (1961). *The Theater of the Absurd*, Doubleday Anchor Books.
- Kenner, Hugh, (1961), *Samuel Becket: A Critical Study*, Grove Press.
- Murry. C. (2000). *Sean O'Casey: The shadow of a gunman, Juno and the paycock, The plough and the stars*. Faber.

AMERICAN NOVEL & POETRY

Course Code: ENG-438

Credit Hrs: 03

Aims & Objectives:

This course focuses on connecting the diverse Western movements such as Realism, Naturalism, Romanticism, Transcendentalism Modernism, etc as they influence multiple trends in American literary heritage and nationalism. The course will highlight these emerging trends as they culminate into the opening of democratic vistas along with repercussions of industrial and scientific expansion. Race-gender-class equations reinterpret the central meaning of America and of the changing social and economic values. Basically there may be several ways to access American Literature, but whether we follow simple chronology or connect through themes and genres, the final objective of this course is to look for the sense of democratic diversity amid the constitutional unity of the US.

This course surveys the origins of American literary movements with reference to the representative writers. It sets some direction to the study of specific trends in the American Novel. AL-I stresses the diversity and uniqueness of the American character holiness along with the revolutionary expansions of the so called patriots. It also highlights various phases of the American Renaissance, Romantic awareness and Transcendentalism, the Civil War and scientific progress, dreams of American success, and several voices of social protest.

Course Contents

- Walt Whitman, selections from *Leaves of Grass*
- Emily Dickinson Selections
- Robert Frost Selections
- Earnest Hemingway *A Farewell to Arms*
- Tony Morrison *Jazz*

Reading List

- Bloom, H. (ed). (2002). *Modern Critical Views: William Faulkner*. Infobase Publishing
- Bradbury, M. (1994). *Modern American Novel*. Penguin Books.
- Chase, R. V. (1978). *The American Novel and its Traditions*. Gordian Press
- Colourise, J. M. (1983). *New Essays on the Scarlet Letter*. Cambridge University Press.
- Gray, R. (1983). *American Fiction: New Reading*. Vision Press.

Prose-III

Course Code: ENG-439
Credit Hrs:03

Aims & Objectives

The aim of this course is to introduce indigenous scholars. A serious attempt has been made to make selection from the works of great religious scholar of 20th century. These selections from religious prose will introduce the students with modern unbiased vision of religious as is the need of the day.

Course Contents

- Dr. M. Hameed Ullah
 - Muhammad Asad
 - Karen Armstrong
 - Zafar Ishaq Ansari
& JOHN L.ESPOSITO
- The Emergence of Islam (Selection)*
The Road to Makkah (Selection)
Twelve Steps to a Compassionate Life (Selection)
The Spiral Staircase (Selection)
Muslim and the West Encounter & Dialogue (Selection)

Reading List

Reading list would be developed by the tutor concerned himself/herself from time to time.

Aims & Objectives

The course aims at developing professional skills of an ESP practitioner among the students. The students will be provided opportunities to practically apply their knowledge of important procedures as needs analysis, materials, evaluation, designing, and adaptation. Besides, this course attempts at keeping the students abreast of the latest ESP theory and practice.

Course Contents

- ESP: Introduction
- Theoretical Bases: Major influences
- Developments in ESP – Register analysis to learning centeredness
- Classification of ESP
- Trends and Issues in EAP and EOP
- Features of EAP and EOP
- Skills in EAP and EOP
- ESP course design
- ESP Teacher's role and training of the ESP teacher

Reading List

- Dudely, E. T. & St. Johns, M.J. (1998). *Developments in ESP: A multidisciplinary approach*. UK: Cambridge University Press.
- McDonough, J. (1984). *ESP in Perspective: A practical guide*. UK: Hazzel Watson & Viney Ltd.
- Hutchinsen, T and Waters, A. (1987). *English for Specific Purposes: A learner-centered approach*. UK: CUP
- McGrath, I. (2002). *Materials Evaluation and Design for Language Teaching*. UK: Edinburgh University Press.
- Douglas, D. (2000). *Assessing Languages for Specific Purposes*. UK: CUP.

20TH CENTURY POETRY

Course Code: ENG-441

Credit Hrs: 03

Aims & Objectives

The aim of this part of the course in literature is to give reader and opportunity to read representative works of 20th century writers including poets, dramatists and novelists. It would enhance their understanding of the emerging trends in 20th century literature and prepare them for full length study of modern poetry.

Course Contents

- | | |
|-----------------|-----------|
| • T.S. Elliot | Selection |
| • W.B. Yeats | Selection |
| • Ted Hughes | Selection |
| • Philip Larkin | Selection |

Recommended Readings

- Beach, J.W. (1960). *The Twentieth Century Novel*. Appleton-Century-Crofts.
- Kettle, A. (1978). *Introduction to the English Novel II*. London: Hutchinson.
- Lumley, F. (1960). *Trends in 20th Century Drama*. Fairlawn.
- Spears, M. K. (1981). *The Poetry of W.H. Auden*. (New Jersey, 1981).
- Perkins, D. (1987). *A history of modern poetry: modernism and after*. Harvard University Press.

SEMESTER-VIII

POST-COLONIAL NOVEL

Course Code: ENG: 442

Credit Hrs: 03

Aims & Objectives

This course aims to introduce students to a selection of literature and criticism generated by the colonizers and the colonized. Students will be able to participate meaningfully in the debate inaugurated by the Post-Colonial literary studies. They will also be able to identify the common thematic concerns and stylistic features in the cross continental voices of the empire. The course will enable them to recognize Post-Colonial literature and criticism as a distinct and significant addition to English literary studies.

Course Contents

- Chinua Achebe
 - Paul Mark Scott
 - Zulfikar Ghose
 - Gabriel Garcia Marquez
 - Paulo Coelho
 - Ahmad Ali
 - Qurat-ul-Ain Haider
- Things Fall Apart*
Jewel in the Crown
- The Murder of Aziz Khan*
One Hundred Years of Solitude
Al-Chemist
Twilight in Delhi
Fire Flies in the Night
(Any four novels selected by the Teacher)

Recommended Readings

- Achebe, C. (1964). "The Role of a Writer in A New Nation". Nigeria Magazine No 81.
- Boehmer, E. (1995). *Colonial and Post Colonial Literature*. Oxford: OUP.
- Peck, J. (ed). (1995). *New Casebook on Post-Colonial Literatures*. Macmillan.
- Smith, H. *Beyond the Post Modern Mind*. Lahore: Suhail Academy, 2002.
- Belsey, C. (1980). *Critical Practice*. London: Methuen.

HISTORY OF WESTERN CIVILIZATION

Course Code: ENG-443

Credit Hrs:03

Aims & Objectives

The objective of this course is to acquaint students with the movements and the champions of the Western civilization. All the following ages would be taught in two dimensions: firstly, the brief introduction of the important events of that age which influenced the thoughts and the lives of writers, and secondly, the works of important writers of that particular movement.

Course Contents

- Birth of Civilization
- Mesopotamian, Egyptian, Greeco-Roman,
- Islamic and Christian Worlds (Dark Ages)
- Renaissance, Scientific & Industrial revolution, French revolution, American Civil Wars
- 20th century
- Present age

Recommended Books:

- John H. Harrison *A Short History of Western Civilization*
- Syed Amir Ali *History of Saracens*
- Sahibzada Abdul Rasool *History of Human Civilization*
- Paul Tittley *Britain in History from Earliest time to 1066*
- John B. Harrison & Richard E. Sullivan *A Short History of Western Civilization*

AMERICAN DRAMA

Course Code:ENG-444

Credit Hrs: 03

Aims & Objectives

This course is specifically concerned with American Drama to enhance readers' overall understanding of American drama. It contains major dramatic voices in American Literature that have played a great role in determining the distinctive American strengths in modern theatre.

Course Contents

- Arthur Miller *The Crucible*
- Eugene O Neil *Mourning Become Electra*
- Tennessee William *A Street Car Named Desire*
- Arsenne Kennedy *Funny House of a Negro*

Reading Lists

Krasner, D. (ed). (2005). *A Companion to Twentieth Century American Drama*. Oxford: Blackwell Publishing Ltd.

Bloom, C. (ed). (1995). *American Drama*. New York: St. Martin's Press Inc.

Boyd, J. P. (2010). *American Drama*. New York: General Books LLC.

WORLD LITERATURE IN TRANSLATION

Course Code: ENG-445

Credit Hrs:03

Aims & Objectives

This course is an inter-genre course and offers an exposure to some Classics in the World Literature, both in theme and form. The global perspective will not only make for an intrinsically rewarding experience but will also give depth to students' grasp of literatures translated into English. The students will be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West.

Course Contents

- Qurat-ul-Ain Haider (Indian) *River of Fire*
- Dostoevsky (Russian) *Crime and Punishment*
- Rumi (Persian) Selections from "The Mathnavi: (Divan & Discourse, The Song of the Reed/The Artists)
- Faiz Ahmed Faiz (Pakistani) *Dawn of Freedom Aug. 1947*
Translated by Agha Shahid Ali
- Bertolt Brecht *The Life of Galileo*

Recommended Readings

The reading list will be prepared by the tutor himself/herself.

PSYCHOLINGUISTICS

Course Code: ENG-446

Credit Hrs:03

Aims & Objectives

The Aim of this course is to introduce students to the very basic concepts of language which have immediate relation to their ordinary as well as academic life. To sensitize students to the various shades & aspects of language, to show that it is not a monolithic whole but something that can be looked at in detail. Serious theoretical discussions about these aspects have been differed to subsequent studies of language at advanced level. The core components of linguistics will be introduced phonology, morphology, syntax, semantics, discourse and pragmatics.

Course Contents

- The Psychology of learning
- Theories of language learning (Behaviorism, Cognitivism, Interactionism)
- Memory
- Inter language
- Individual learner Factors
- Age
- Affective and personality factors
- Cognitive styles
- Motivation
- Learning strategies

Recommended Reading

- Aitchison, J. (2007). *The articulate mammal: An introduction to psycholinguistics*. Routledge.
- Cook, V. (2008). *Second language learning and language teaching*. Hodder Education.
- Cook, V. (1993). *Linguistics and second language acquisition*. London: Arnold.
- Scovel, T. (1998). *Psycholinguistics: Oxford Introduction to Language Study Series*. Oxford: OUP.
- Garman, M. (1990). *Psycholinguistics*. Cambridge: CUP.
- McLaughlin, B. (1987). *Theories of second-language learning*. London: Arnold.
- Richards, J. (1993). *Error Analysis: Perspective on second language acquisition*. London: Langman
- Steinberg, D. D. & Sciarini, N. V. (2006). *An Introduction to Psycholinguistics*. Pearson.

6. **STYLISTICS-II (Non-literary Stylistics)**

Course Code:ENG- 447

Credit Hrs: 03

Aims & Objectives

This course introduces the modern concepts of style to the students as distinguished from the traditional ones. The course will introduce the notion of style to the student, both in literary and non-literary discourses from a purely linguistic perspective. This also includes a comparison of style in literary and non-literary discourses in the context of *genre* leading to the identification of different registers.

Course Contents

- Concepts of Register
- Concept of Genre
- Levels of Analysis
- Phonology
- Graphology
- Lexis
- Grammar
- Discourse
- Language of Advertisement
- Language of Recipes
- Language of Legal Documents
- Language of Religion
- Language of Conversation
- Language of Unscripted of Commentary
- Language of Newspaper Reporting
- Difference between Literary and non-literary Text

Reading List

- Chapman, R. (1975). *Linguistics and Literature*. Champman.
- Carter, R. (1982). *Language and Literature: An Introductory Reader in Stylistics*. Routledge.
- Crystal, D. and Davy, D. (1969). *Investigating English Style*. Indiana University Press.
- Leech, G. (2002). *A Linguistic Guide to English Poetry*. Longman.
- Widdowson, H.G. (1992). *Practical Stylistic: An Approach to poetry*. OUP.

Note:

All major courses are of 3 credit hrs.
The students obtaining CGPA 2.5 and above will be offered dissertation in lieu of two courses from the lists in 8th Semester. However, the dissertation will be subject to the

availability of the Research Supervisor. The students will have to start working on their dissertation right after the completion of their sixth Semester.

For ongoing semesters, two courses are hereby added in lieu of dissertation. These courses are of 3 credit hours each.

- History of Western Civilizations
- Literature around the world

Important Note/Instructions:

The books prescribed for different courses are the representative works of selected writers. The students/candidates are required to have thorough knowledge/information of the writers' life, age, history and other works.

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